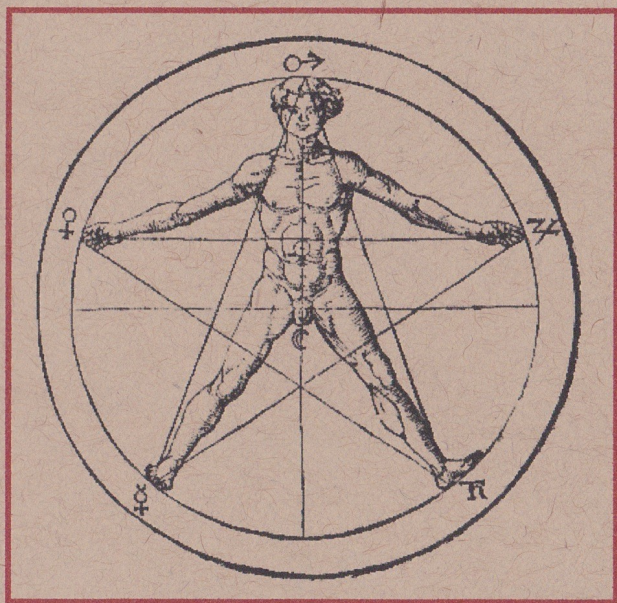


# AELINDROMES

( $\varphi - \Pi - \sqrt{2}$ )



Anthony Etherin



16180339887498948482

Old, rational ways gleam  
pictures I coil and frame  
in detained  
theorems  
and in the new score.

In space,  
read the worth,  
read vines now as lines.

Now a sad view or thread,  
thin space renews cores  
and,  
in the ore, mined.

Theme in detail  
and fractures, I compile  
an always-gold ratio....



# Π

31415926535897932384

I nest a cone's apex,  
angles in veer;  
a concave  
penta-tangential,  
or a pit hypotenuse.

Up, we closet here  
phrase or line,  
a plane,  
or, linear, a sphere....

We close,  
then use up,  
a pithy potential,  
or a tangent—  
cave, per a convex angle,  
sines,  
a penta-cosine....

$\sqrt{2}$

14142135623730950488

Matrix:  
In deal,  
in omen,  
abide gold with me.

Log  
arithmetic,  
so early,  
kind estimates  
move approximates.

Modestly kinetic,  
so earth me,  
logarithm-wide,  
golden:  
a binomial  
index,  
a trim....



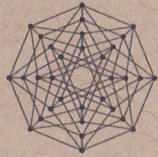
The 'aelindrome' is a palindromic variation I developed during the autumn of 2012, following some experimentation with 'palindromes by pairs' (or, '2-letter unit palindromes'—such as, 'Intense ion, Einstein!' and 'Reside in desire').

The concept behind aelindromes is that their units of palindromism are heterogeneous: While both letter palindromes and 'palindromes by pairs' employ a consistent, homogeneous unit (1 or 2), in 'heterogeneous palindromes'\* , letters are parsed according to premeditated numerical sequences. For instance, the phrase 'Melody, a bloody elm' is palindromic in 1234, since '[m]<sub>1</sub> [el]<sub>2</sub> [ody]<sub>3</sub> [a blo]<sub>4</sub>' reflects backward as '[a blo]<sub>4</sub> [ody]<sub>3</sub> [el]<sub>2</sub> [m]<sub>1</sub>'.

The three poems included here are aelindromes heterogeneously palindromic in the decimal expansions of, respectively, the golden ratio ( $\varphi$ ), pi ( $\pi$ ), and the square root of two ( $\sqrt{2}$ ).

— A.E., June 2017

\*'Heterogeneous palindromes' was my original name for the species, before the eponymic A.E.-lindromes (suggested to me by the poet Christian Bök) took its place.



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An early draft of the aelindrome in  $\Pi$   
featured in the Fall 2016 edition of *The  
Account Magazine* (November, 2016).

Cover image taken from Heinrich Cornelius  
Agrippa's *Libri tres de occulta philosophia*.  
(Agrippa depicts man upon a pentagram, a circle,  
and a cross whose arms are of equal length,  
thereby connecting reflectional symmetry with the  
three numbers explored in this leaflet.)

Anthony Etherin is a UK-based writer of experimental  
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